

VISUAL COMFORT & Co.



DISCOVER THE POWER AND BEAUTY OF LIGHT



FRONT COVER
PIATTO MEDIUM PENDANT \$999
ACE MINI MONOPOINT FLUSH MOUNT \$649

INSIDE FRONT COVER
DALFERN LARGE CHANDELIER \$4,999
LAMBAY TABLE LAMP \$899
18" CABINET MAKER'S PICTURE LIGHT \$499

(cover) Designer: Thomas O'Brien | Photo: Max Kim-Bee (inside front cover) Designer: Katie Davis Design | Photo: Nathan Schroder



At Visual Comfort & Co., we believe light does more than illuminate a space. It shapes how a home is experienced, how moments unfold and how design comes to life.

This book is a curated expression of that belief. Within these pages, you'll find real projects from interior designers we admire, alongside thoughtfully selected collections from two of our design partners. Together, they represent a shared belief that exceptional lighting is both intentional and enduring: designed with purpose, created with care and chosen to elevate everyday life.

Our mission is simple: to enhance people's lives through the power and beauty of light. Our vision is to create true visual comfort, where form and function are seamlessly balanced, and where design feels effortless, considered and personal.

This is not a catalog. It's an invitation to see lighting differently, through the lens of designers, makers and collaborators who share our commitment to quality craftsmanship and timeless design.

VISUAL COMFORT
& Co.



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Featured Story



OUR SHOWROOM EXPERIENCE
PAGE 48



Designer: Jean Stoffer Design | Photo: John Stoffer

GALE LIBRARY WALL LIGHT \$1,099
DEAUVILLE TABLE LAMP \$999



COVENTRY MEDIUM LANTERN \$5,499
DEAN 24" PICTURE LIGHT \$999
GALE LIBRARY WALL LIGHT \$1,099
DEAUVILLE TABLE LAMP \$999

Designer: Jean Stoffer Design | Photo: John Stoffer



J E A N S T O F F E R D E S I G N

JEAN STOFFER DESIGN



PIAF GRANDE CHANDELIER \$2,099

Designer: Jean Stoffer Design | Photos: John Stoffer

FEATURED INTERIOR DESIGNER

JEAN STOFFER DESIGN

Interior designer Jean Stoffer has built a reputation on creating homes that are “livable, functional and beautiful.” The phrase is straightforward, but it captures the layered thinking behind her modern-classic aesthetic, an approach grounded in a deep respect for traditional architecture yet tailored to the way people actually live right here, right now. “That will look different for each individual, for each architectural style and for different parts of the country,” she says. Still, lighting might just be the through-line.

As floor plans commence, Stoffer and her team often ponder: “What is the function of this space? What time of day will it be used most? How do we want this space to feel?” Lighting influences all of it and, she notes, “whole designs can even be centered around specific fixtures.” For Stoffer, lighting shapes how a home functions daily while defining each room’s overall atmosphere. Lighting isn’t an afterthought — it’s integral from the outset.

“We think about lighting in the earliest stages of our designs.”



JEAN STOFFER, RIGHT, WITH HER DAUGHTER
AND DESIGN PARTNER, GRACE



ESKER SINGLE FOLD SCONCE \$749
GOODMAN MEDIUM HANGING LIGHT \$1,299

JEAN STOFFER DESIGN



SOMMERARD LARGE TRIPLE ARM CHANDELIER \$3,499
CHARLTON FLOOR LAMP \$1,199

FEATURED INTERIOR DESIGNER

That clarity of process extends to her studio culture. The firm is a true family business: Stoffer works alongside her daughter and design partner, Grace; her son John photographs the projects; her husband and other son contribute behind the scenes. The shared standard is high, and so are expectations



DRESSER LONG GLASS ROD LIGHT \$1,299



HALO MEDIUM HANGING SHADE \$1,899

for collaborators. As such, Visual Comfort & Co. functions as more than a vendor for Stoffer. She says she values Visual Comfort's breadth of offerings, dependable availability, accurate specifications and CAD blocks, and responsive customer service.

“Visual Comfort offers beautiful pieces of all varieties for every application.”

Then, of course, there's the lighting itself. She frequently turns to collections by Kelly Wearstler and Thomas O'Brien (featured on pages 32 and 40, respectively), appreciating Wearstler's "modern creativity" and O'Brien's "clean-lined, traditional pieces." The fixtures — and Visual Comfort as a whole — support her philosophy: thoughtful design, executed with precision.



SHOP THIS LOOK

CEILING



MENIL LARGE CHANDELIER
MARIE FLANIGAN
\$7,499



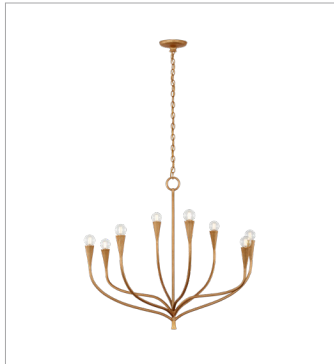
PALATI EXTRA LARGE HANGING SHADE
IAN K. FOWLER
\$4,999



ITERNA 40" RING CHANDELIER
CHAPMAN & MYERS
\$9,999



GRIFFIN EXTRA LARGE TAIL CHANDELIER
AMBER LEWIS
\$2,699



MARINI 33" CHANDELIER
JULIE NEILL
\$1,299



GO LIGHTLY EXTRA LARGE CHANDELIER
BARBARA BARRY
\$2,499



BRINDILLE XL CHANDELIER
CHAMPALIMAUD
\$7,999

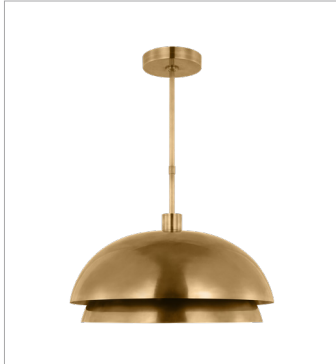


OLINA 44" CHANDELIER
AERIN
\$3,799



CARRAIG 63" 7 LIGHT CHANDELIER
WATERFORD
\$10,999

CEILING



SHANTI XL PENDANT
SEAN LAVIN
\$3,899



KARAM TAPERED LARGE PENDANT
SEAN LAVIN
\$2,149



ELLIOT GRANDE PENDANT
SUZANNE KASLER
\$2,199



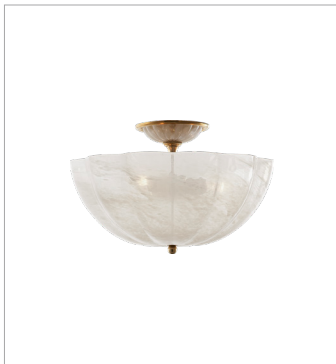
DUNE BELTED LIGHT
ANNE-MARIE BARTON
\$4,999



LOWLING GRANDE CHANDELIER
SEAN LAVIN
\$3,999



LEANO 52 CHANDELIER
SEAN LAVIN
\$3,899



ROSEHILL SEMI-FLUSH
AERIN
\$999



CYRUS 16" FLUSH MOUNT
AMBER LEWIS
\$1,599



LORINO LARGE SEMI-FLUSH MOUNT
JULIE NEILL
\$1,999



SHOP CEILING



GAIOS 13" CORDLESS ACCENT LAMP \$499

Cordless innovation



MELANIE 12" CORDLESS ACCENT LAMP \$399

Beautiful light, without limits. Our Cordless lighting offering allows you to place refined, designer fixtures exactly where they're needed, free from outlets and visible cords. A removable rechargeable module powers each design, so the lamp remains perfectly styled while the module recharges separately. Effortless, flexible, and thoughtfully designed for modern living.



AVEDON 12" CORDLESS ACCENT LAMP \$549



SHOP CORDLESS

CORDLESS



JEANNE 13" CORDLESS ACCENT LAMP
AERIN
\$449



ALBERTO 17" CORDLESS ACCENT LAMP
JULIE NEILL
\$599



AVEDON 12" CORDLESS ACCENT LAMP
MARIE FLANIGAN
\$549



ADRIA 25" CORDLESS LAMP
AERIN
\$2,999



ELSIE 12" CORDLESS ACCENT LAMP
KATE SPADE NEW YORK
\$599



TERRI 12" CORDLESS ACCENT LAMP
THOMAS O'BRIEN
\$649



LINEHAM 16" CORDLESS ACCENT LAMP
AERIN
\$749



DANI MEDIUM CORDLESS LAMP
THOMAS O'BRIEN
\$1,499



FOLLY 27" ROTATABLE CORDLESS LAMP
BARBARA BARRY
\$2,299

CORDLESS



FIGLIA 27" CORDLESS LAMP
JULIE NEILL
\$2,499



OLSEN CORDLESS LAMP
AERIN
\$1,849



TALIA MEDIUM CORDLESS LAMP
JULIE NEILL
\$1,449



STUDIO CORDLESS FLOOR LAMP
VISUAL COMFORT
\$849



HACKNEY CORDLESS FLOOR LAMP
J. RANDALL POWERS
\$899



BRYANT 52" CORDLESS FLOOR LAMP
THOMAS O'BRIEN
\$999



CAMILLE 20" CORDLESS SCONCE
SUZANNE KASLER
\$699



VENDOME 16" CORDLESS DOUBLE SCONCE
THOMAS O'BRIEN
\$799



BRYANT 15" CORDLESS SCONCE
THOMAS O'BRIEN
\$499



SHOP CORDLESS



DALFERN LARGE CHANDELIER \$4,999
CARTHAGE MINI LAMP \$1,099
HARGETT FLOOR LAMP \$1,499
JANE WALL SCONCE \$599
24" CABINET MAKER'S PICTURE LIGHT \$649
VENDOME DOUBLE SCONCE \$549

KATIE DAVIS
DESIGN

Houston-based interior designer Katie Davis tackles each residential project with a spirited mix of discipline and imagination. Some of the hallmarks of her design oeuvre include thoughtful millwork, tailored furnishings and nuanced color palettes to establish a sense of permanence, paired with subtle contemporary touches that keep rooms feeling current. Taken together, these design choices help illustrate her guiding philosophy: A space should be elevated enough to inspire yet resilient enough for family life.

“My design philosophy centers on creating homes that are beautiful but truly livable — layered, welcoming and meant to be used every day,” she explains. Davis always strives for rooms to feel collected and personal versus overly styled, and lighting plays a key part in achieving that balance. “The right lighting brings warmth, highlights texture and color, and gives a room its personality,” she says. “When it’s done well, it elevates everything around it.”

For Davis, lighting is also a frequent “splurge moment” in a project because of its unique ability to span both functional



KATIE DAVIS DESIGN



Designer: Katie Davis Design | Photos (left page) Nathan Schroder (right page, left) Kerry Kirk (right page, right) Nathan Schroder

LAMBAY TABLE LAMP \$899

FEATURED INTERIOR DESIGNER



“Lighting is a major part of my vision. It’s often my splurge moment in a project.”

and decorative needs. “The most practical rooms can still feel special with the right fixture,” she says, which is precisely why she considers lighting in the most nascent stages of her designs. “Even before final fixtures are selected, we’re planning for mood, scale and focal points. Early planning gives us the flexibility to make stronger, more intentional choices later.”

Such a deliberate approach is well supported by her partnership with Visual Comfort & Co. “There are so many beautiful fixtures at Visual Comfort that feel investment-worthy,” she says, emphasizing that lighting is often where she encourages clients to prioritize their budgets. Paired with strong technical guidance, responsive communication and a consistent design point of view, Davis can confidently choose lighting that transforms a house into a home.



SHOP THIS LOOK

TABLE



ADELINE LARGE QUATREFOIL LAMP
SUZANNE KASLER
\$1,499



ADRIA 25" LAMP
AERIN
\$3,099



CRYSTALLO 32" FACETED LAMP
ANNE-MARIE BARTON
\$1,699



XIAN 30" LAMP
BARBARA BARRY
\$1,299



CULLODEN LAMP
AERIN
\$699



KEFI 25" LAMP
THOMAS O'BRIEN
\$629



MODERN LAMP
RALPH LAUREN
\$1,599



BERYL 17 TAPERED LAMP
SEAN LAVIN
\$2,799



MORTON LAMP
AERIN
\$749

TABLE



CASEY MEDIUM LAMP
AMBER LEWIS
\$1,299



NORA MEDIUM LAMP
MARIE FLANIGAN
\$1,299



MELANIE LARGE LAMP
BARBARA BARRY
\$999



AEGIS MEDIUM TRAVERTINE LAMP
SEAN LAVIN
\$2,399



KARAM MEDIUM LAMP
SEAN LAVIN
\$1,399



KENNETT SMALL TRAVERTINE LAMP
SEAN LAVIN
\$2,899



AVEDON SMALL LAMP
MARIE FLANIGAN
\$999



CRENELLE 20" STACKED LAMP
KELLY WEARSTLER
\$1,799



TAHITI 32" LAMP
THOMAS O'BRIEN
\$1,899



SHOP TABLE



BAYRIDGE LARGE PENDANT \$1,499

Designer: Jennifer Hunter Design | Photo: Kirsten Francis



JENNIFER HUNTER DESIGN



ALDERLY SMALL FLUSH MOUNT \$899
WIMBERLEY SINGLE LIBRARY WALL LIGHT \$849
GAIOS TABLE LAMP WITH CUSTOM SHADE \$899

JENNIFER HUNTER DESIGN

New York-based designer Jennifer Hunter, founding principal of Jennifer Hunter Design, describes her aesthetic as “traditional seen through fresh eyes.” It’s a perspective informed by rigorous training — including an architecture degree from the University of Texas at Austin and a master’s in American Fine and Decorative Arts from the Sotheby’s Institute of Art — but expressed with natural warmth and ease. Her interiors balance “tailored and eclectic, glamorous and relaxed, bold and nuanced,” she says. The effect is refined yet inviting, grounded in classical principles but with a feeling that’s unmistakably current.

“I look for collections that feel elegant and intentional, with designs that can anchor a room.”

Lighting plays a defining role in creating this careful balance. “It reveals depth, sharpens contrast and enhances the richness of materials and color,” Hunter explains. For her, fixtures are part sculpture, part atmosphere: A statement piece might introduce structure and glamour, while layered



JENNIFER HUNTER DESIGN



COUNTRY INDUSTRIAL LARGE PENDANT \$2,899

Designer: Jennifer Hunter Design | Photos: Mark Snyder



HALIFAX SMALL TABLE LAMP WITH CUSTOM SHADE \$1,199

ambient light can bring dimension and softness. Given the functional role lighting plays, it also allows color, pattern and patina to fully register. But lighting, she says, is never an afterthought.

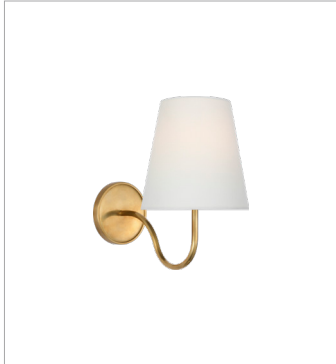
“When I know both the aesthetic and logistical aspects are in expert hands, I can focus on creating layered, timeless interiors.”

From the earliest conceptual phase in any given design, Hunter collaborates with architects and electricians to create architectural lighting that feels “intentional rather than additive,” while identifying any decorative fixtures that will serve as focal points. That’s why Hunter values Visual Comfort & Co., both for versatile collections and the expertise behind them. “When I know both the aesthetic and logistical aspects are in expert hands, I can focus on creating layered, timeless interiors.”



SHOP THIS LOOK

WALL



LYNDSIE SMALL SCONCE
AMBER LEWIS
\$389



POLARIS 17" DOUBLE SCONCE
CHAPMAN & MYERS
\$999



REED SINGLE SCONCE
THOMAS O'BRIEN
\$579



COLLIER ALABASTER 28 SCONCE
SEAN LAVIN
\$2,899



ARMISE 18" SCONCE
ANNE-MARIE BARTON
\$2,999



LLOYD 26" SCONCE
KATE SPADE NEW YORK
\$2,899



BLAZE 14" SCONCE
WATERFORD
\$1,299



DUELLE LARGE WALL SCONCE
MICK DE GIULIO
\$969

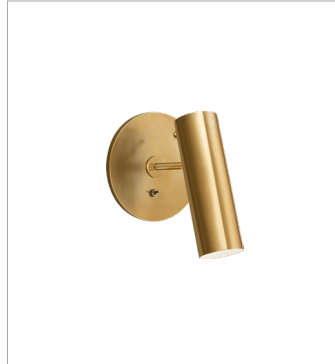


BROCK MEDIUM SCONCE
MARIE FLANIGAN
\$1,099

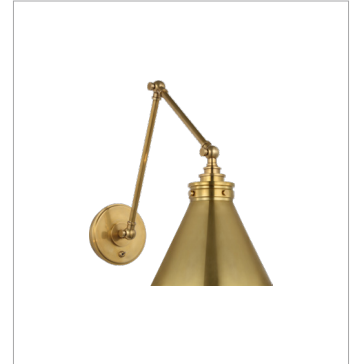
WALL



PONTE MEDIUM TASK SCONCE
SEAN LAVIN
\$1,049



LANCELOT PIVOTING LIGHT
AERIN
\$599



PARKINGTON DOUBLE LIBRARY LIGHT
CHAPMAN & MYERS
\$949



18" CABINET MAKER'S PICTURE LIGHT
CHAPMAN & MYERS
\$499



EMERY 24" PICTURE LIGHT
AMBER LEWIS
\$829



PETREL 18" PICTURE LIGHT
IAN K. FOWLER
\$879



MATIAS 24" BACKLIT MIRROR
AMBER LEWIS
\$1,799



BARNES 27" BACKLIT MIRROR
AMBER LEWIS
\$1,999



TRICIA 30" ILLUMINATED ROUND MIRROR
THOMAS O'BRIEN
\$3,499



SHOP WALL



KEE WEARS

BOLETE ACCENT TABLE LAMP \$899
BOLETE SMALL TABLE LAMP \$2,499

Photo: Justin Chung



KELLY WEARSTLER



WYLLIS MEDIUM TABLE LAMP \$3,199
WYLLIS ACCENT TABLE LAMP \$1,899

KELLY WEARSTLER

Kelly Wearstler has redefined contemporary design with a vision all her own — modern, fearless, relentlessly inventive. As the founder of her eponymous design studio and global lifestyle brand, she has an instinct for pushing boundaries while remaining grounded in craft. Her lighting in particular is equal parts artistic statement and vital element, creating atmosphere in a way nothing else can.

“You can have the most beautiful room with incredible décor, but if the lighting is wrong, it will fall flat.”

“You can have the most beautiful room with incredible décor, but if the lighting is wrong, it will fall flat,” Wearstler explains. In her deft hands, light is more than mere function. It impacts how someone experiences a space. “And it’s dynamic,” she says. “You can layer it, control it, shift the entire mood instantly.”

Wearstler’s latest collection reflects her current creative dialogue: brass paired with alabaster, bronze with glass, metal



MELANGE SMALL ELONGATED PENDANT \$2,299

KELLY WEARSTLER

with stone. Sculptural yet grounded, the pieces explore a tension between organic forms and geometric structure. “I’m experimenting with combinations that shouldn’t work but do,” she says. “That tension between materials — that’s where the innovation lives for me right now.”

“When I’m designing, I’m thinking about the whole picture. It’s never just about the object.”

As such, her process begins with those same raw materials. “Textures, finishes, the way things age and patina, that’s what pulls me in,” she says. Nature serves as a constant reference point, as does the study of vintage lighting and classic detailing. The behavior of light itself informs her designs, too: Everything is fair game for inspiration. “When I’m designing, I’m thinking about the whole picture. It’s never just about the object.”



TIGLIA LOW TABLE LAMP \$1,099
TIGLIA TALL CORDLESS TABLE LAMP \$2,149

FEATURED DESIGN PARTNER



For a designer whose work is defined by vision and momentum, Visual Comfort & Co. offers the ideal counterpart, pairing creative freedom with the craftsmanship and innovation needed to bring Wearstler's designs to life — all with a focus on feeling. "When the lighting is right, you don't always consciously notice it, but you will feel it."



SHOP KELLY WEARSTLER

KELLY WEARSTLER



MELANGE 8" RECHARGEABLE LAMP
\$949



BOLETE SMALL LAMP
\$2,499



FIO SMALL LAMP
\$1,699



PHOEBE STACKED LAMP
\$949



LINDEN MEDIUM LAMP
\$999



BETON LARGE LAMP
\$1,699



ZEALOUS 62" FLOOR LAMP
\$1,499



MELANGE 52" FLOOR LAMP
\$1,999



LINEA 42 FLOOR LAMP
\$1,349

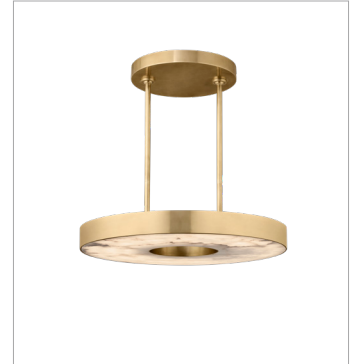
KELLY WEARSTLER



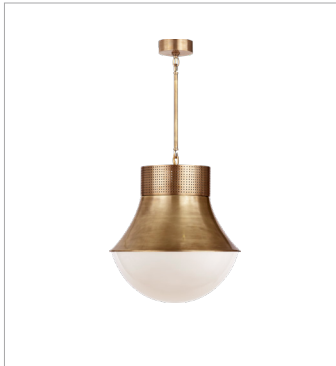
PEDRA LARGE TWO-TIER CHANDELIER
\$5,499



ROUSSEAU GRANDE CHANDELIER
\$4,499



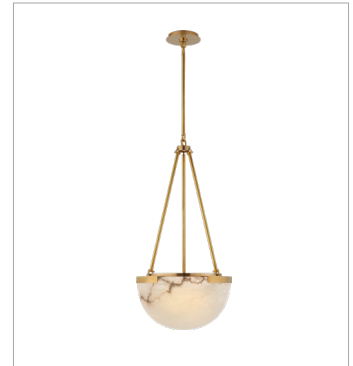
WYLLIS 24 CHANDELIER
\$7,999



PRECISION LARGE PENDANT
\$2,899



FORMOSA 17" SINGLE PENDANT
\$1,899



MELANGE SMALL PENDANT
\$5,999



MELANGE ELONGATED SCONCE
\$1,199



WYLLIS 24 SCONCE
\$2,699



ESCULPA 18" ELONGATED WALL LIGHT
\$1,899



SHOP KELLY WEARSTLER

THOMAS

CALLIOPE MARINE FLUSH MOUNT \$1099
CALLIOPE MEDIUM BATH LIGHT \$1099
DAVID 12" ART LIGHT \$699

Designer: Thomas O'Brien | Photo: Max Kim-Bee



O'BRIEN

THOMAS O'BRIEN



CLARK FLUSH MOUNT \$899

THOMAS O'BRIEN



More than simply functional objects, lights are uniquely able to punctuate and finalize a space, serving as a defining design element, says Thomas O'Brien, the acclaimed designer lauded for his warm modernism rooted in classic American interiors. O'Brien takes it a step further, theorizing that lighting often fills an even more personal role. "I like to think that my lights stick with people as they connect with them," he says. "I like for them to feel real to people in a mind's eye way." Filled with comfort and warmth, lights can be old friends.

"I like to think that my lights stick with people as they connect with them. I like for them to feel real to people in a mind's eye way."

The same is true for O'Brien's personal collections, which he has fastidiously acquired over the years with a keen eye for American vernacular antiques. In fact, he considers himself a collector first: It's a lifelong passion, and one that has



THOMAS O'BRIEN



KATIE ACORN PENDANT \$649



TOTIE TASK LAMP \$549



DANI MEDIUM TABLE LAMP \$1,299

served him well. “When I begin a new lighting line or even individual lights, I look to my collection of many things,” he explains, diving into the archives of his own insatiable curiosity.

“Looking at the details, materials or shape inspires me to think of how these elements might be interpreted as a new light.” His references are wide-ranging — everything from early mid-century furniture to tableware to even mechanical hardware — but O’Brien’s lighting doesn’t lean on nostalgia

alone. Rather, it’s “always about inventing something new, and many times about bringing something forward.”

Such a visionary approach finds a natural partner in Visual Comfort & Co. “My design process is always rooted in the idea of, ‘How is this best made?’” he says. “This drives the whole imagination process.” His philosophy is grounded in craft as much as creativity, making collaboration seamless when bringing his designs to light. “I am always so pleased and proud of the quality of Visual Comfort lighting.”



SHOP THOMAS O'BRIEN

FEATURED DESIGN PARTNER



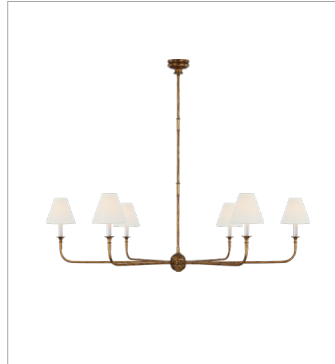
Designer: Thomas O'Brien | Photos: (left page, left) Max Kim-Bee (left page, right, top) Max Kim-Bee (left page, right, bottom) Laura Resen (right page) Max Kim-Bee

BRYANT WRAPPED TABLE LAMP \$499

THOMAS O'BRIEN



CANTO GRANDE FOUR ARM CHANDELIER
\$3,999



PIAF GRANDE CHANDELIER
\$2,099



VIVIAN LARGE ONE-TIER CHANDELIER
\$4,499



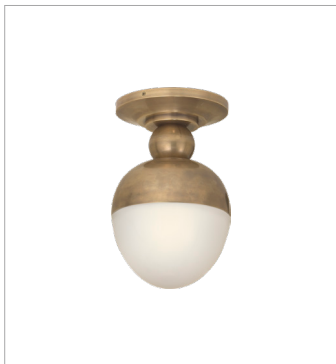
KATIE GLOBE PENDANT
\$649



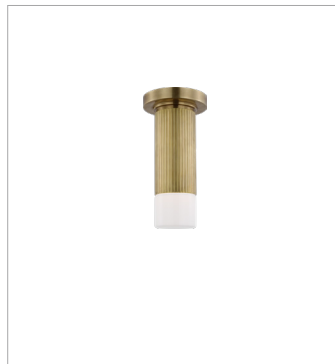
ROBINSON LARGE PENDANT
\$1,749



GOODMAN MEDIUM HANGING LIGHT
\$1,299



CLARK FLUSH MOUNT
\$899



ACE MINI MONOPOINT FLUSH MOUNT
\$649



MILTON ROAD FLUSH MOUNT
\$1,099

THOMAS O'BRIEN



IOTA SMALL LAMP
\$999



OPERA 30" LAMP
\$849



MONIQUE 26" LAMP
\$899



BRYANT SCONCE
\$299



HULTON SCONCE
\$649



VENDOME SINGLE SCONCE
\$379



DRESSER LONG GLASS ROD LIGHT
\$1,299



MILTON ROAD BATH LIGHT
\$1,099



KATIE SMALL CYLINDER SCONCE
\$499



SHOP THOMAS O'BRIEN

DISCOVER THE POWER AND BEAUTY OF LIGHT

VISUAL COMFORT & Co.

VISUAL COMFORT & Co.



experience our showrooms

Lighting is the only design element that influences every other design element in a home, yet it is far too often underestimated.

You can invest deeply in architecture, interiors and finishes and still miss the mark if the lighting is wrong. And when lighting fails, it quietly undermines everything else. That's because lighting shapes how spaces feel, how materials read and how people move through their homes.

This understanding is the foundation of every Visual Comfort showroom.

Across our 62 locations, and growing, we have created spaces designed not simply to display lighting, but to help people truly understand it. Our showrooms are immersive destinations where light is treated as design, not equipment, and where inspiration is grounded in real world experience.

At the heart of our showroom experience is an emphasis on learning through feeling. Demonstration environments



DISCOVER THE POWER AND BEAUTY OF LIGHT



mirror real homes with simulated daylight, color tuning fixtures and layered lighting scenarios that allow visitors to experience how light shifts from morning to evening and how subtle changes can transform the way each room is perceived.

Guests see firsthand the difference between glare and comfort, flatness and depth. They learn how decorative, recessed and linear lighting each play a distinct role, and how color temperature, dimming and accurate color rendering bring materials and finishes to life. Intuitive controls and integrated shading demonstrate how light can adapt

effortlessly to task, time of day and mood, simplifying daily life while enhancing well-being through thoughtfully layered environments.

You only need to decide that this is the level of lighting you want for your home. Our team can guide every step, from concept and design through specification, procurement and project management, supporting projects across decorative and architectural lighting, motorized and non-motorized shading, lighting controls and comprehensive lighting design services.

SHOWROOM LOCATIONS

ALABAMA

HOMEWOOD

ARIZONA

SCOTTSDALE

CALIFORNIA

COSTA MESA

LAGUNA NIGEL

LOS ANGELES

PALM DESERT

PALO ALTO

PASADENA

SAN DIEGO

SAN FRANCISCO

SANTA MONICA

WALNUT CREEK

COLORADO

BOULDER

DENVER

CONNECTICUT

GREENWICH

NORWALK

DISTRICT OF COLUMBIA

WASHINGTON

FLORIDA

CORAL GABLES

FORT LAUDERDALE*

JACKSONVILLE*

MIAMI

NAPLES

TAMPA

WEST PALM BEACH

WINTER PARK*

GEORGIA

ALPHARETTA

ATLANTA

SAVANNAH

ILLINOIS

CHICAGO

HINSDALE

WINNETKA*

KENTUCKY

LOUISVILLE

LOUISIANA

NEW ORLEANS

MARYLAND

ANNAPOLIS

BETHESDA

TIMONIUM

MASSACHUSETTS

BOSTON

BURLINGTON

NEWTON*

MICHIGAN

BIRMINGHAM

MINNESOTA

MINNEAPOLIS

MISSOURI

KANSAS CITY

ST. LOUIS*

NEVADA

LAS VEGAS

NEW JERSEY

PARAMUS

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